Office Copy.

THIRTY-EIGHTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1949 - 1950

HONORARY OFFICERS:

President : MISS KATHLEEN LONG

Vice-President & Chairman : MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
- MADAME ADELINA DE LARA
- MISS ELIZABETH MACONCHY, A.R.C.M.
- MADAME TERESA DEL RIEGO

Hon. Secretary: MISS MARGARET BISSETT

Hon. Treasurer : THE LADY KINGSALE, A.R.C.M. (Ruth Holmes)

COUNCIL:

1947 ~~Miss Hetty Bolton, A.R.C.M.~~
1949 Madame Cappiani
1948 Miss Winifred Copperwheat, A.R.A.M.
1948 Miss Eileen Croxford, A.R.C.M.
1949 Miss Rachel Fell, L.R.A.M.
1949 Miss Rowena Franklin, A.R.C.M.
1949 ~~Miss Janet Fraser, B. Mus. (Edin.)~~
1949 Miss Jean Hamilton, B. Mus. (Lady Maud)
Miss Eve Maxwell-Lyte 1949
~~Mrs. George Parsons~~ 1947
Miss Kathleen Riddick, A.G.S.M. 1949
Miss Mollie Sands, L.R.A.M. 1949
Miss Marion Scott, A.R.C.M. Permanent
Miss Grace Shearer 1949
~~Miss Elise Steele~~ 1947
Miss Marie Wilson, A.R.C.M. 1948

Co-opted Member :
Miss Bridget Fry, B. Mus. 1949

Organising Secretary :

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone : Mayfair 3456. Ext. 9

MS10827

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-49 : KATHLEEN LONG

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1949

THE COUNCIL has pleasure in presenting the 38th Annual Report of the Society.

During the past year we have once more been fortunate in having Miss Kathleen Long as our President, and we very much appreciate the help that she has given to the Society.

Miss Kathleen Cooper retired after giving three valuable years as our Chairman, and was succeeded by Miss Katharine Eggar.

Miss Harding resigned as Organising Secretary, as she found that the work of the Society took more of her time than she anticipated and she was succeeded by Miss Alice Martin.

It is difficult to express sufficiently the Council's gratitude to the Directors of Messrs. Thomas Parsons & Son for all their kindness, and

it was with the greatest regret that we held our last concert in their delightful room on July 7th.

After seemingly endless searching, the Council were fortunate in finding a beautiful music room available for Women's Organisations, at Guthrie House, Cadogan Gate, Sloane Street. It is hoped that there will be a large attendance at all Fixtures.

Among the many and varied activities of the Council was an approach to the Associated Board of the Royal Schools of Music concerning the appointment of women examiners.

Representations were also made to the Arts Council of Great Britain, with a view to recognition of the Society in the 1951 Festival of Britain.

During the year the Council has met ten times ; there have been twelve Fixtures, one Young Members' Concert and one concert at a Medical Centre.

The Young Members' Concert was shared by Grace Rose-Innes (soprano), Daphne Sandercock (pianist), and Margaret Montgomery (accompanist). This recital proved most successful, giving great pleasure to the audience and valuable experience to the artists, from whom the Council has received letters of appreciation.

In July we received a visit from another member of the Society of Women Musicians of Otago, New Zealand, and we were glad to have news of our fellow-members there.

The Council would like to express their thanks to Miss Martin for her excellent work.

COMPOSERS' COMMITTEE

The Committee has had the important task this year of making the first adjudication for the Elsie Horne Memorial Prize, instituted by Mr. John Whyte in memory of his wife—pianist and composer—and during the years 1932-1934, President of the Society.

Nine members had submitted works in the three categories invited for this Prize, *viz.*, six works for one voice with pianoforte or Chamber Ensemble, two works for two pianofortes and one work for String Trio.

The Prize was awarded unanimously to Bridget Fry for a Cycle of Five French *Chansons du Moyen-Age* for Soprano and String Quartet. This Cycle will be performed early in the New Year.

Honourable Mention was accorded to Ann Hamerton for a set of Three Night Songs for Medium Voice, Piano and String Quartet, and to Eleanor Rudall for a String Trio. These works will also be performed at our Fixtures.

Composers are reminded that the first award of the W. W. Cobbett Memorial Prize will be made in 1950 and that the latest date for sending in manuscripts—under pseudonym—is December 31st, 1949.

For this Prize, composers must submit a work for String Quartet in any form, the time of performance to be not less than twelve nor more than thirty minutes.

LIBRARY REPORT

The Society has sustained a great loss in the death of Miss Frances Souper, for many years its Honorary Librarian. Miss Souper gave up much of her leisure in a very busy life to the work and she will be much missed.

The vacancy is being filled temporarily for one year by Miss Noverre, to whom the Council express their gratitude and would also be glad if any member would volunteer to take on this work at the end of the year.

Miss Noverre would be glad if any members having music belonging to the Library would notify the same to her and send back any that is not being used. This would be of great assistance in the sorting of music, which is somewhat disorganised by the move to new premises.

Two valuable bequests from Miss Eleanor Steele and Madame Harriet Solly have still to be added to the Library, which deserves to be more widely known and used.

COBBETT FREE LENDING LIBRARY OF BRITISH CHAMBER MUSIC

The additions purchased for 1949 are as follows : Priaulx Rainier, String Quartet, Score and Parts ; Phyllis Tate, Nocturne for Four Voices and Chamber Orchestra ; William Walton, String Quartet in A Minor, Score and Parts.

The Committee take this opportunity of reminding members of the value of this unique Library and beg them to take greater advantage of it.

OBITUARY

The Council record with deep regret the loss of Miss Josephine White, Miss Dorothea Webb, Miss Souper, Honorary Librarian, and Mr. Cummings, Honorary Solicitor.

EVENTS OF THE YEAR—Held at 70, Grosvenor Street, W. 1, by kind permission of the Directors of Messrs. Thos. Parsons & Son.

Autumn Term, 1948.

Saturday, October 9th, at 2.30 p.m. Piano, Song and Flute Recital by Winifred Davey, Cécile Lanyon and Betty Mills.

Saturday, October 23rd, at 2.30 p.m. Song Recital with Guitar by Victoria Kingsley ; Piano Sonatas, Grace Johnston.

Saturday, November 13th, at 2.15 p.m. The Thirty-Seventh Annual General Meeting, followed by a Recital by Florence Hooton with Dorothea Vincent and Esther Darlington accompanied by Elizabeth Parker.

Saturday, December 4th, at 2.30 p.m. Concert by the Ruth Pearl Quartet (Ruth Pearl, Vivienne Dixon, Hope Hambourg, Helen Just) and Muriel Dixon, Piano.

Spring Term, 1949.

Saturday, January 29th, at 2.30 p.m. Piano Recital by Shula Doniach.

Tuesday, February 22nd, at 5.30 p.m. Concert by the Kamaran Trio (Marjorie Hayward, Antonia Butler, Kathleen Markwell) and Violet Southam accompanied by Margaret Walker.

Saturday, March 19th, at 2.30 p.m. Concert by the Zorian Quartet (Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino) and Mary Stewart accompanied by Joan Coombes.

Tuesday, April 5th, at 5.30 p.m. Violoncello and Piano Recital by Norina Semino and Esther Fisher (Eleanor Rudall's 'cello Sonata); and Winifred Gaskell (Flute) accompanied by Phyllis Norbrook.

Summer Term, 1949.

Saturday, May 7th, at 2.30 p.m. Concert by the Kantrovitch Trio (Vera Kantrovitch, Lilly Phillips, Hilda Bor).

Thursday, May 26th, at 5.30 p.m. Viola and Piano Recital by Marjorie Lempfert and Margaret Kitchin ; and Vera Wood accompanied by Margaret Montgomery.

Saturday, June 18th, at 2.30 p.m. Piano and Song Recital by Mary Kiernan and Joyce Newton accompanied by Grace Shearer.

Thursday, July 7th, at 5.30 p.m. A Talk by Elizabeth Poston about her visit to North America.

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Manuel R. Frankell
Mr. Frank Merrick
Miss Elizabeth Poston
Mr. Clarence Raybould
Miss Marion Scott

Liza Lehmann Memorial Fund.

Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

Miss E. Percival-Hart, *Chairman*
~~Miss Doreen Coyne~~
Miss Mary Noverre, *Hon. Librarian*

Concert Committee.

Miss Katharine Eggar
Miss Kathleen Cooper
Miss Meriel St. Clair
Miss Margaret Bissett
Miss Rachel Fell
Miss Rowena Franklin
Miss Dorothea Vincent

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
~~The Lady Kingsale~~, *Hon. Treasurer*
Miss Margaret Bissett, *Hon. Secretary*
(*ex-officio*)
Miss Marion Scott
Mr. T. M. Eggar

All general correspondence should be addressed to

The Organising Secretary .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

INCOME AND EXPENDITURE ACCOUNT

Expenditure

£	General Fund :—	£	s.	d.	£	s.	d.
92	To Rent (including lighting, etc.) ..	100	0	0			
3	,, Insurance	3	3	6			
31	,, Telephone and Postages	26	12	8			
244	,, Salaries	243	8	9			
4	,, Fares	5	7	3			
56	,, Printing and Stationery	57	15	10			
16	,, Advertising	20	8	0			
10	,, Audit and Accountancy	10	10	0			
11	,, Income Tax and Corporation Duty ..	6	11	0			
8	,, Miscellaneous Expenses	14	4	3			
—	,, Piano Expenses	7	12	0			
12	,, Removal Expenses, etc.		—				
4	,, Cost of Programmes and Teas ..		—				
					495	13	3
11	,, Depreciation of Furniture	10	7	6			
11	,, Stock of catalogues written off ..		—				
10	,, Reserve for Replacement of Piano ..	10	0	0			
					20	7	6
6	,, Annual Grant to S.W.M. Library ..				5	0	0
£529					£521	0	9

£	Library Fund :—	£	s.	d.
3	To Insurance	3	7	7
2	,, Excess of Income over Expenditure ..	1	15	11
£5		£5	3	6

£	Cobbett Free Library :—	£	s.	d.
7	To Income Tax, Insurance, Honorarium ..	7	18	5
6	,, Purchase of Music		—	
£13		£7	18	5

£	Mrs. Bernard's Fund :—	£	s.	d.	£	s.	d.
	To Artists' Fees :—						
59	Outside Concerts	39	18	0			
73	S.W.M. Concerts	46	4	0			
					86	2	0
—	,, Sundry Concert Expenses				9	6	0
£132					£95	8	0

£	Lisa Lehmann Fund :—	£	s.	d.
6	To Subscription to General Fund ..	4	14	6
£6		£4	14	6

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1949

INCOME

£	GENERAL FUND :—	£ s. d.	£ s. d.
489	By Subscriptions		438 17 6
—	,, Amounts received for Guests, Programmes and Teas	13 9 6	
	Less : Cost of Programmes and Teas ..	11 1 6	
			2 8 0
2	,, Hire of Rooms		—
	,, Interest :—		
2	3% Defence Bonds	1 16 0	
6	3% Savings Bonds	5 18 9	
1	Bank Deposit Account	1 11 3	
			9 6 0
			450 11 6
29	,, Excess of Expenditure over Income for the year		70 9 3
£529			£521 0 9

£	LIBRARY FUND :—	£ s. d.
5	By Annual Grant from General Funds ..	5 0 0
—	,, Sale of Catelogues	3 6
£5		£5 3 6

£	COBBETT FREE LIBRARY :—	£ s. d.	£ s. d.
—	By Sale of Catalogues	6	
	,, Interest on Investments :—		
7	3% Savings Bonds	7 7 7	
			7 8 1
6	,, Excess of Expenditure over Income ..		10 4
£13			£7 18 5

£	MRS. BERNARD'S FUND :—	£ s. d.	£ s. d.
	By Donations	6 13 6	
	,, Allocated from General Fund Subscriptions	22 15 0	
	,, Outside Concerts	13 13 0	
71			43 1 6
2	,, Bank Deposit Interest		2 0 10
59	,, Excess of Expenditure over Income ..		50 5 8
£132			£95 8 0

£	LISA LEHMANN FUND :—	£ s. d.
—	By Bank Deposit Interest	3 2
6	,, Excess of Expenditure over Income ..	4 11 4
£6		£4 14 6

SOCIETY OF WOMEN MUSICIANS (Incorporated)

BALANCE SHEET, as at 30th June, 1949

1948 Total £		Total £ s. d.	General Fund £ s. d.	Cobbett Free Library £ s. d.	Liza Lehmann Fund £ s. d.	Mrs. Bernard's Fund £ s. d.	Elsie Horne Memorial Prize Fund £ s. d.
	Capital and Reserves :—						
	Capital Account :						
	Balance as at 1st July, 1948	2,081 0 1	1,132 7 0	363 10 10	28 15 4	456 6 11	100 0 0
	Add : Donations for concert chairs	8 17 0	8 17 0				
	Surplus on Library Income & Expenditure Account	1 15 11	1 15 11				
		2,091 13 0	1,142 19 11				
	Less : Excesses of Expenditure over Income on Funds	125 16 7	70 9 3	10 4	4 11 4	50 5 8	
	Prize given during year	20 0 0					20 0 0
2,081		1,945 16 5	1,072 10 8	363 0 6			
70	Reserve for Replacement of Piano	80 0 0	80 0 0				
			1,152 10 8				
£2,151	Represented by Net Assets as shown below	£2,025 16 5	£1,152 10 8	£363 0 6	£24 4 0	£406 1 3	£80 0 0

	ASSETS :—																									
	FIXED ASSETS :																									
	Furniture taken as a Valuation at 1st July, 1947				39	8	6																			
	Taken at Cost				110	4	2																			
					149	12	8																			
	Less : Aggregate depreciation to date				21	12	0																			
138		128	0	8	128	0	8																			
113	Piano at Cost	112	10	0	112	10	0																			
152	Books and Music taken as a Valuation at 1st July, 1947	151	12	8	51	12	8				100	0	0													
524	Investments at cost (as below)	524	6	7	263	13	5				260	13	2													
927		916	9	11				555	16	9				360	13	2										
	CURRENT ASSETS :																									
47	Sundry Debtors & Prepayments	28	0	10	34	3	11				10	5	4				2	2	0							
	Cash Balances :																									
351	Bank Current Account		8	6		8	6																			
849	Bank Deposit Account	352	14	11	163	11	2										33	2	6	156	1	3				
—	P.O. Savings Bank A/c.	750	0	0	420	0	0													250	0	0	80	0	0
23	Cash in Hand	11	2	9	9	18	3				1	4	6													
2,197		2,058	16	11	628	1	10	555	16	9	11	9	10	360	13	2	35	4	6	406	1	3	80	0	0
46	*Less :* Sundry Creditors, Subscriptions in advance, & Deposits on Hand	33	0	6	31	7	11				9	2	6				11	0	6						
								596	13	11				2	7	4									
£2,151	NET ASSETS	£2,025	16	5				£1,152	10	8				£363	0	6	£24	4	0	£406	1	3	£80	0	0

NOTE.—Inter fund current balances have been excluded from total figures.

	Total	General Fund	Cobbett Free Library
	£ s. d.	£ s. d.	£ s. d.
SCHEDULE OF INVESTMENTS (shown above)			
£344 2*s.* 9*d.* 3% Savings Bonds, 1955/65	364 6 7	103 13 5	260 13 2
£100 3% Savings Bonds 1960 70	100 0 0	100 0 0	
£60 3% Defence Bonds	60 0 0	60 0 0	
	£524 6 7	£263 13 5	£260 13 2

REPORT OF THE AUDITORS TO THE MEMBERS OF THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED).

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit. In our opinion proper books of account have been kept by the Society so far as appears from our examination of those books. We have examined the above Balance Sheet and annexed Income and Expenditure Accounts which are in agreement with the books of account. In our opinion and to the best of our information and according to the explanations given us the said accounts give the information required by the Companies Act 1948 in the manner so required. In our opinion the Balance Sheet gives a true and fair view of the state of the Society's affairs as at the 30th June, 1949, and the Income and Expenditure Accounts give a true and fair view of the surpluses and deficits for the year ended on that date.

68, Coleman Street, London. E.C. 2.

31*st October*, 1949.

(*Signed*) L. M. HARRIS & CO.
Chartered Accountants.

(*Signed*) RUTH KINGSALE, *Hon. Treasurer.*
MERIEL ST. CLAIR, *Hon. Secretary.*

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
wr.	=	writer			

Composers and Lecturers

Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Doniach, Miss Shula (l., con., p.)
~~Dunlop, Miss Isobel, L.R.A.M.~~
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
~~Gilman, Miss Dorothy (c.)~~
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (Mrs. Derek du Pré) (P and T, p., c.)
~~Grierson, Miss Mary, Mus.Doc. (p., l., con.)~~
Hamerton, Miss Ann, L.R.A.M. (c., p.)
~~Howitt, Miss Muriel, B.Mus., L.R.A.M. (l., T)~~
Holst, Miss Imogen (c.)
Hubicki, Mrs. Margaret, L.R.A.M. (c., T)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
King, Mrs. Rebecca, A.R.A.M., L.R.A.M. (c., p.)
Klein, Mrs. Ivy Frances (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Désirée (c., l., T) (Dalcroze Eurhythmics)
Oram, Miss Daphne (c.)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rawling, Miss Barbara, L.R.A.M., A.R.C.M. (P & T, p., c.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Wegener, Mrs. Margaret (A, c., con.)
Wood-Hill, Mrs. M. (c.)

Writers and Lecturers

Sands, Miss Mollie, L.R.A.M. (wr., l., s.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Parry, Mme. Freda (l, s., T)
Railton, Miss Ruth, L.R.A.M.
Riddick, Miss Kathleen, A.G.S.M., (Riddick String Orchestra, Ltd.)

Piano

Allwright, Miss Maud, A.R.C.M. (T)
~~Archer, Miss Florence (c.)~~
Ardley, Miss Margaret (T, s.)
Ashcroft, Miss Leila
Aspinall, Miss Dorothea, A.R.C.M. (P)
Atkins, Miss Eileen, A.R.C.M. (P and T, acc.)
Azulay, Miss Gertrude (T, l., wr.)
Bailey, Miss Constance, Mus. Bac., L.R.A.M. (T, con., c.)
Barlow, Miss Helen (A)
Bedlington, Miss Isabel, A.R.C.M. (P and T, acc.)

Bowe, Miss Doris, [illegible] (P) (S. T.)

Berenska, Miss Anna, L.R.A.M.
Bernhardt, Miss Dora (T)
~~Blount, Miss Amy, A.R.C.M.~~
Bolton, Miss Hetty
Bor, Miss Hilda (P)
Bosanquet, Miss Nancy, A.R.C.M. (acc.)
Brander, Miss Gertrude
Brooke, Miss Hannah, L.R.A.M., F.T.C.L. (P and T)
~~Browne, Miss Gwendoline, L.R.A.M. (T)~~
Buckingham, Miss Elizabeth (p., vc.)
Burgoyne, Miss Elizabeth, L.R.A.M., A.R.C.M. (p., l., wr.)
Chamberlain, Miss Margaret, L.R.A.M. (P)
Chapman, Miss Joyce (c.)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Chidley, Miss Dorothy, L.R.A.M. (P, acc.)
Churchill, Miss Ena, L.R.A.M. (Dalcroze)
Clarke, Mrs. Dorothy, L.R.A.M.
Cleaver, Miss Helen
Collins-Cox, Miss Emily, L.R.A.M. (A)
Cook, Miss Ethel, L.R.A.M., A.R.C.M. (Mrs. Goldie) (acc.)
Coombes, Miss Joan, A.R.C.M. (acc.)
Cooper, Miss Kathleen, A.R.C.M. (Mrs. Broward Neal) (P and T)
~~Coyne, Miss Doreen, L.R.A.M.~~
Croll, Mrs. George (A, vla.)
Croxford, Miss Rosemary, A.R.C.M. (acc., vla., P)
Dale, Miss Angela, G.R.S.M. (P, acc.) ARAM
~~Davey, Miss Winifred~~
~~Davidson, Miss Lesley (T)~~
Davies, Miss Arvon, L.R.A.M., G.R.S.M. (acc.)
Davies, Miss Eilunod, A.R.C.M.
Davies, Miss Joan, A.R.A.M., L.R.A.M.
De Lara, Mme. Adelina (c.)
Dennis, Miss Rosa, L.R.A.M., F.T.C.L.
de Rowen, Miss Yvonne, L.R.A.M. (Hons.), A.R.C.M., M.R.S.T. (P & T)
Dixon, Miss Muriel, L.R.A.M., A.R.C.M. (P & T)
Dring, Miss Madeleine, A.R.C.M. (s., c.)
Dyer, Miss Iris, A.R.C.M., L.R.A.M. (P and T)
Dyson, Miss Ruth, A.R.C.M. (T, con., c.)
Edmondson, Miss Nora, L.R.A.M. (acc., T)
Ensell, Miss Mary, A.R.C.M., G.R.S.M. (p., flute)
Ewens, Miss Ranella, L.R.A.M., A.R.C.M. (T, c.)
Fisher, Miss Esther (Lady Barran)
Fleming, Miss Margaret, L.R.A.M., A.R.C.M., G.R.S.M. (Lond.) (P and T, acc.)
Fortescue, Miss Virginia
Franchi, Miss Dorothea, Mus.B. (N.Z.), L.R.S.M. (P & T, s., c., harp)
Francis, Miss Janette (T, v.)
Franklin, Miss Adele, L.R.A.M.
Fry, Miss Bridget K., B.Mus., A.R.C.M. (c.).
Fuchsova, Miss Liza
Fuller, Miss Mabel, L.R.A.M. (l.)
Gallop, Miss Gertrude, Gold Medal, L.A.M. (p., c.)
Gipps, Mrs. Helene, L.R.A.M., A.R.C.M. (T, l.)
Gipps, Miss Ruth, D.Mus. (Dunelm), A.R.C.M. (c., l.)
Goetze, Mrs. Sigismund
Graham, Miss Dorothy (acc.)
Greig, Miss Fiona Mary
Grummitt, Miss Peggy, A.R.A.M.
Guth, Miss Daisy
Hambourg, Miss Michal
Hamilton, Miss Joan, B.Mus., A.R.C.M. (Lady Maud)
Hanson, Miss Hazel J., L.R.A.M. (P and T, l.)
Harbon, Miss Katharine (A)
~~Harcourt, Lady (Evelyn Suart)~~
Harland, Miss Sheila, L.R.A.M. (T, acc.)
Harte, Miss Ruth (P)
Harvey, Miss Helen, M.A., Mus.Bac., L.R.A.M. (l., wr.)
Heath, Miss Louie, A.R.C.M. (T)
Hibbert, Miss Doris, L.R.A.M.
Holmes, Miss Ruth, A.R.C.M. (The Lady Kingsale) (P and T, o.) G.R.S.M.
Honner, Miss Joyce, A.R.C.M., G.R.S.M.
Ibbott, Miss Daphne
Ivimey, Miss Ella (acc.)
Jefferson, Miss Muriel, A.R.C.M., G.R.S.M.

Chater, Mrs V. (Harp, acc. P.)

John, Miss Josephine, A.R.C.M. (acc.)
Johnston, Miss Grace, M.A., Mus.B (Edin.) Hons.
Jones, Miss Alethea, L.R.A.M. (P & T, s., acc., con.)
Joyce, Miss Eileen
Kemp, Miss Amy (Mrs. Hammond Davies)
Kiernan, Miss Mary (c.)
Kitchin, Miss Margaret, L.R.A.M. (P and T, acc.)
~~Knight, Miss Jean Isobel, L.R.A.M., A.R.C.M. (P and T)~~
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Knott, Miss Patricia, A.R.C.M.
Knowles, Miss Frances, L.R.A.M.
Kohler, Miss Irene (P)
Lee, Miss Josephine (acc.)
Leney, Miss Rosalind, L.R.A.M. (acc., T)
Lewis, Miss Jeannette (A)
Llewellyn, Miss Nesta, L.R.A.M. (P & T)
Long, Miss Kathleen, A.R.C.M.
Lovering, Miss Mabel, Mus.Bac. (London)
McCurrach, Mrs. Agnes, L.R.A.M.
~~MacEwan, Miss Desirée, L.R.A.M. (vl., c.)~~
Macintyre, Miss Marguerite, L.R.A.M., A.R.C.M. (P & T)
McStay, Miss Janetta, L.R.A.M., A.R.C.M.
Maddison, Miss Margaret (P)
Martin, Miss Mary, L.R.S.M., Mus.Bac. (N.Z.) (T, l.)
Medd-Hall, Miss Emmeline, L.R.A.M., A.R.C.M.
Miles, Miss Margaret, L.R.A.M., A.R.C.M. (T)
Millar, Miss Jean, L.R.A.M., A.R.C.M. (s.)
Moggridge, Miss Dorothy
Money, Miss Ella G., B.Mus.
Montgomery, Miss Margaret, L.R.A.M., A.R.C.M. (T, acc.)
Norbrook, Miss Phyllis, L.R.A.M., A.R.C.M. (acc.)
Norman, Miss Margaret, L.R.A.M. (acc.)
Ogden, Miss Enid, L.A.B.
Parke, Miss Dorothy, L.R.A.M. (c.)
Parker, Miss Elizabeth (Mrs. Picton Warlow), L.R.A.M., A.R.C.M. (acc.)
Percival-Hart, Miss Ethel (A)
Pestonjee, Miss Mary, L.R.S.M., L.T.C.L.
Petit, Miss Georgette
Phillips, Miss Lois (c.)
Piper, Mrs. Margaret Joy, L.R.A.M.
Poston, Miss Elizabeth, L.R.A.M. (c.)
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Prior, Mrs. Stansfeld, A.R.C.M. (l.)
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Robinson, Miss Frances L. (T)
Sacks, Miss Hilda
Sandercock, Miss Daphne, A.R.C.M. L.R.S.M., A.T.C.M. (Toronto), (v., P & T)
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Scourse, Miss J. C., B.Mus.(Lond.) (l., o.)
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Trimble, Miss Valerie, A.R.C.M. (vc.)
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~~Wollheim, Mrs. Judith~~

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Briscoe, Miss Irene, L.R.A.M.
Carte, Miss Michelle
~~Carter, Miss Mary, A.R.C.M.~~ (v.)

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Cleaver, Miss Sylvia
Collings, Mrs. D'Auvergne (v.)
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Croxford, Miss Peggy, A.R.C.M. (v.)
Davidson, Miss Olive, A.R.C.M. (vla.)
Eaton, Miss Sybil (v.)
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Ebsworth-~~Chapman~~, Miss Phyllis (vla.)
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Fawcett, Mrs. Ruth
Fell, Miss Rachel, L.R.A.M.
~~Fife, Miss Eveline, L.R.A.M. (P, v.)~~
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Hill, Miss Judy, A.R.C.M.
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Keating, Miss Cecelia, A.R.C.M.
Kendall, Miss Katharine (v., P & T)
~~Knocker, Miss Edithe (P, v.)~~
Lane, Miss Amy (Mrs. Lewis) (A, v.)
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Mines, Miss Anatole (vla.)
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Rawlins, Miss Bessie
Richards, Miss Irene, A.R.C.M. (v.)
Ridley, Miss Clarissa (v., T)
Roberts, Miss Winifred
Simpson, Miss Aurora M. H., L.R.A.M. (v., P and T)
~~Small, Miss Winifred, F.R.A.M. (v.)~~
Smith, Miss Elsie, A.R.C.M. (A)
Snow, Miss Ursula, A.R.C.M. (v., p., P and T)
Spencer, Miss Joan (Ass., Roy. Manchester Coll. Music) (v., P)
Steele, Miss Elise
Steyn, Miss Miriam, U.L.M. (S. Africa)
Stotesbury, Miss Mercia (v., P & T)
Talbot-Hodge, Miss M. (vla., v., c.)
Tanner, Miss Lina
Torkildsen, Miss Barbara, A.R.C.M.
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Tuke, Miss Janet
~~Vulliamy, Mrs. (A, v., vla.)~~
Warner, Miss Elsie
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Winterbotham, Mrs. Ernest (Murray Lambert)
Young, Miss Helen (v., vla.)

L.R.A.M

'Cello

Broadbent, Miss Nancy
Butler, Miss Antonia
Churton, Miss Edith, A.R.C.M.
Croxford, Miss Eileen, A.R.C.M.
Dare, Miss Marie (c.)
~~Duncan, Mrs. Muriel~~
Edes, Miss Marjorie
Fearnley, Miss Ethelwyn
Fleming, Miss Amaryll's
Hall, Miss Joy
Hanson, Miss Edith (P & T)
Hegedus, Miss Olga
Hooton, Miss Florence, A.R.A.M.
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Lake, Miss Edith, A.R.C.M.
Loeser, Miss Brigitte, A.R.C.M.
Mukle, Miss May
Phillips, Miss Lilly, A.R.A.M.
Radcliffe, Miss Susan
Sampson, Miss Peggie, Mus.Bac. (l.)
Simms, Miss Penelope, A.R.C.M.
Strange, Miss Esmé (A)
Vance, Miss Edith
Warren, Miss Eleanor

Harrison, Miss Dorothy (Vla P, T. v.)

Southcombe, Sylvia, ARCM
Sennino Nória

Other Instruments

Brough, Miss Marion, L.R.A.M., A.R.C.M. (oboe, cor anglais, p.)
Calthrop, Miss M. E. (A, pipes, wr.)
Gaskell, Miss Winifred, A.R.C.M. (flute)
Hatten, Miss Veronica, A.R.C.M. (flute)
Kingsley, Miss Victoria, B.A. (s., guitar, recorder, drums, 1.)
Mills, Miss Betty, L.R.A.M., A.R.C.M. (flute, clarinet, p., T)
Spooner, Miss Elsie, A.R.C.O., A.R.C.M. (acc., o.)
Wailes, Miss Marylin (recorder)

Singers

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Auger, Miss Constance, L.R.A.M.
Bannerman, Miss Betty
Belletti, Miss Lilian M.
Bissett, Miss Margaret (Mrs. Harry Stubbs)
Bizony, Miss Celia
Boase, Miss Ursula, A.R.C.M.
Britton, Miss Joyce
Bush, Miss Laura (T, 1.)
Cappiani, Mme. (Mrs. St. John Mildmay) (T)
Childs, Miss Priscilla
Chorley, Mrs. Arthur, A.R.C.M. (Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Coxon, Miss Kathleen
~~Cromwell, Miss Mary~~
~~Dall, Miss Elizabeth, L.R.A.M.~~
Darlington, Miss Esther
Davis, Miss Madeline
Doria-Grey, Miss Dorothy
Duff, Miss Lesley, L.R.A.M.
~~Eastwood, Mrs. Rena (s., 1., wr.)~~
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Gailit, Miss Yona
Gray, Miss Joan, A.R.C.M., L.R.A.M.
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Greville, Miss Sarah
Halliday, Miss Glenise
Hart, Miss Freda
Hatt, Miss Beryl
Hurlstone, Miss Kay
Lake, Miss Mary
~~Lane, Miss Barbara~~
~~Langley, Mrs. Eva, L.R.A.M.~~
Lanyon, Miss Cécile
Laurence, Miss Ray
Longman, Miss Margaret (T)
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Mansfield, Miss Veronica (Mrs. Basil Parsons)
Marloe, Miss Gladys
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Mitchell, Miss Sylvia, M.R.S.T. (Mrs. A. E. W. Wemyss) (l.)
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Morse, Miss Rose, A.R.C.M. (Mrs. Peter Henniker Heaton)
Mure, Miss Pamela, L.R.A.M.
Neill Fraser, Miss Rachel
Nelson, Miss Louise, F.T.C.L.
Newton, Miss Joyce
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~~Parry, Miss Elisabeth~~
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Porges-Lilienfeld, Mrs. Hendra
Powell, Miss Grace, A.R.C.M.
Rendall, Miss Aileen (c.)
Riddell, Mrs. Evelyn
Rose-Innes, Miss Grace
Ross, Miss Anne Paterson, L.G.S.M., A.L.C.M. (p., harp.)
Ross, Miss Rachel, L.R.A.M.
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
~~Salaman, Miss Esther, L.R.A.M.~~
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~~Scott-Turner, Miss Norah, A.R.A.M.~~
Sleigh, Miss Beryl (P)
Southam, Miss Violet (Mrs. H. G. Campbell)
Stamp, Miss Carlotta
Strange, Miss Audrey (soprano)
Sutton, Miss Joyce
Symons, Miss Yvonne
Thackeray, Miss Susanna
White, Miss Ida (T)
White, Miss Nellie
Wilson, Miss June, A.R.C.M., L.R.S.M., A.M.E.B.

Wood, Miss Ellaline,
A.R.A.M., A.R.C.M. (l., T)
Wood, Miss Vera
Wyss, Mme. Sophie
~~Yang, Miss Lian-Shin, A.R.C.M. (P)~~

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